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Patron HRH The Princess of Wales

Design Gallery

The Design Gallery is aimed at KS3 students (ages 11-14) but is accessible for students KS2 to KS4 (7-16). It is made up of four sections: *Design for Change*, consisting of six contemporary case studies that explore design as a force for change in the world. Each case study is supported by a display that gives it historical and contemporary context. *The Factory*, which delves into the world of making and manufacturing through objects, film and interactive video. *The Shed*, a residency studio for practicing designers to work- make sure you check the current designer during your visit. *Open Studio*, our creative space with a programme of changing design challenges, free drop-in workshops for 11-14 year olds, and family workshops.

DESIGN JOURNEY- TEACHER NOTES

This is a creative brief-making resource that helps your students to generate creative ideas in response to the Design Gallery collections.

Step 1:

Explore the Design Gallery. Students can pick any object that stands out to them - it does not need to reflect the theme.

Draw and write about the [Special Feature](#) of this object in the box provided.

Select any [Interesting Material](#). We recommend starting by looking at 'Design changes the materials we use' as the materials address sustainability – however, a material can be selected from anywhere in the Design Gallery.

Choose a [Making Process](#) from The Factory. This can be selected from the objects, video or interactive.

Theme:

You can choose any of the following themes - please pick the same theme for the whole class.

- Bring a Community Together
- Celebrate Difference
- Live Healthier
- Share an idea

Discuss your theme as a group, explore the gallery and build your brief individually, then discuss your brief in small groups of 2-4 students. This discussion will help the students verbally brainstorm several solutions.

Suggested Timings:

Theme: 5 mins

Step 1 + 2: 5 - 20 mins

Step 3: 5 - 20 mins

Step 2:

Start building the brief. Select the Special Feature, Interesting Material and Making Process to fill in the blanks e.g. 'design something that **stacks**, made from **recycled plastic** that is **knitted**, around the theme of **Living Healthier**.'

Step 3:

Discuss your brief around the given theme in small groups of 2-4 students and come up with some design ideas.